

FULL HOUSE WITH HOUSE IN CHARTER 200
1999

THIS HOUSE IS EVERYTHING'S HOUSE. IT'S THE
HOUSE WITH FOUR CHARACTERS
- LINDSEY

HOUSE: LINDSEY
HOUSE: LINDSEY
HOUSE: LINDSEY
HOUSE: LINDSEY
HOUSE: LINDSEY
HOUSE: LINDSEY

THE HOUSE OF
aerolite

Here to yume COMICS

Full House Kiss

Volume 1

Yuwa Shiori



137	Baby Love
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☐	Full House Kiss
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This is a work of fiction.
Any similarities between
this story and real people
and/or situations are pure
coincidence.





フルハウスキスTM

CHAPTER 1

Full House Kiss



Good day, then to meet you in 'hood.
Think you the policy is deeper 'n' all reason,
if you may 'not' enough men, and a deal, be very happy

The book was released in October
and today's readers may believe
concerning the book's story

Editors: Thomas
and Thomas



HE'S STILL THERE.

OH—



THAT'S ANOTHER THING!



HOW IS THE CAR SITUATION?

IF HE DOESN'T LEAVE,

I'LL NEVER BE ABLE TO GET IN

IF MURDER COMES TO PASS, I'LL JUST CLIMB UP THE WALL!



WHEN IS THAT SECURITY GUARD GOING TO LEAVE?





A particularly isolated school where students are admitted only through personal references. There is no general admission to speak of.

Shokai High School
A private school

A super prestigious university filled with the young men and women from good families and ultra business and political circles

THE CLUE TO MY SISTERS' WHEREABOUTS IS HIDDEN HERE !!!

ONEZ-CHAN !!



THIS IS A
BIG HOUSE. I'M
SURE THERE ARE
OTHER ENTRANCES
NEAR THAT ONE

I'VE
GOTTEN
THIS FAR,
I CAN'T
JUST
GIVE UP
NOW!

I'M
SALLY-
WHEE
MAE!
I'M
REALLY
OLD

LIKE A SIDE
ENTRANCE OR A
HULL LOW ENOUGH
TO CLIMB OVER...



THINK IT OVER



BUT?

THE
FOOTPRINTS
WENT
DOWN
JUST
FOR
THIS
ONE
HOUSE...

BUT

There's a
huge dog just
waiting to
welcome me—
♥

EXPLANATION: While the cartoon is based on one of
 my series of cartoons, I do not own any
 of the dogs depicted here and have, since

HEHE,
 EAT UP!

WITH THIS
 TETRAPODICAL
 ONE, TOSIA DOES
 WILL DEFINITELY
 LET ME IN!

A GUNSHOT!

AN IDEA
 THAT TAKES
 CATS AND
 DOGS!!

toss

WOOF WOOF

EXPLANATION: While the cartoon is based on one of
 my series of cartoons, I do not own any
 of the dogs depicted here and have, since



I have
 just
 found
 out
 that
 the
 dog
 is
 not
 a
 dog!

Woof
 Woof
 Woof

PPPPPG

Exclamation

Exclamation



KIA-
 Ahh-
 Ahh

HEHE, YOU'RE
 THAT
 OLD, FROM
 BEFORE!

Woof-woof
 Woof-woof

I HAVE
 JUST
 FOUND
 OUT
 THAT
 THE
 DOG
 IS
 NOT
 A
 DOG!

RETHINK
 THAT
 SUSPICIOUS
 ONE,
 RIGHT
 RIGHT??

WOOF!
 WOOF!
 WOOF!



I'M GOING TO
SEE MOTHER

ACORN SAW
DAD



WIFE WENT
TO DEATH
OF HER
NEIGHBOR

HEY THAT'S
A GEMMY



WIFE WENT
TO DEATH

ACORN SAW
DAD



STOP THIS

**TAKING THE
EDGE OFF
TENSION AND
STRESS**

100

TABLE 1
TRENDS IN
THE PERCENTAGE
OF THE U.S. POPULATION
RECEIVING
TELEVISION BROADCASTS

100

THESE

1997-1998
1998-1999
1999-2000
2000-2001
2001-2002



100

[illegible]

www.elsevier.com/locate/jmb

POSSIBLY
MARRIED...

I WANT
SUCH A
GOOD-
LOOKING
GIRL
TO BE
IN A RICH
FAMILY...

THE
BOY
IS A
MEMBER
OF A
RICH
FAMILY!

OH...

O
MIGHTY
G!

WELL,
SARA, LET
US TAKE
HER
INTO
CUSTODY.
JUST TO BE
SURE.

AFTER
ALL,
IT'S THE
DREAM
OF A LOT
OF YOUNG
GIRLS TO
MARRY
INTO A
RICH
FAMILY.

SHE
PROBABLY
CAME TO
CATCH SOME
RICH GUY
FROM
SOMEBODY.

TO MARRY
INTO A RICH
FAMILY...?

POSSIBLY
MARRIED...



UNAUTHORISED
PEOPLE
ARE NOT
ALLOWED
TO ENTER
HERE.

IN THE
FIRST PLACE,
THERE'S NO GUY
HERE THAT YOU
CAN CATCH.

JUST STOP
DOING STUPID
THINGS LIKE
CATCHING A
SCHEMER
HERE.

HEY, YOU!

IF THE
GIRL IS COMING
TO BE A GUY
TO BE A GUY
TO BE A GUY
TO BE A GUY.

JUST
LEAVE HER
ALONE FOR
NOW.

IF SHE FILES
A COMPLAINT,
THAT'S IT'S GONNA
BE A BIG
TROUBLE.



IT'S AN
OPPORTUNITY
TO PROVE
MYSELF
TO YOU.

THE
MOMENT
I'M
HERE
I'M
GONNA
SHOW
YOU
WHAT
I'M
CAPABLE
OF
DOING.
I'M
GONNA
PROVE
MYSELF
TO YOU.

IT'S A
MOMENT
TO PROVE
MYSELF.



BUT I JUST
CAN'T WASTE THIS
OPPORTUNITY.



I REFUSE.

I'M
SUSANNA
ALSO

HEY WAIT...
WOOH-WOOH,
PLUG IT!

WELL...

WHAT A
PROBLEM!

I ALMOST
EVERY TOLD
YOU WHAT
IT IS NEXT

YOU'RE
NOT WORTH
LISTENING
TO.

I HAVE
A FAVOR
TO ASK
OF YOU.



JUST GO
HOME

RIGHT
NOW.

WHAT'S
WITH THAT
ATTITUDE?!



I WANT
STUDY IN
SCHOOL!
HIGH
SCHOOL!!



YOU WANT
TO BE WITH A
HIGH GUY?

THAT'S WHAT
YOU WANT,
RIGHT?

I DON'T
TELL YOU
ALREADY TO
STOP DOING
STUPID
THINGS?



THEN JUST
GO THROUGH
THE NORMAL
PROCESS
FOR ADMISSION

I CAN'T
REALLY TELL
YOU THE
REASON BUT...

YOU
KNOW?

THAT'S
NOT BY
ANYONE
AROUND?

SOME
PEOPLE
ARE LIKE
A FLOCK

PLEASE,
I NEED
TO ENTER
THIS
SCHOOL
NO
MATTER
HOW

YOU'RE AN
OFFICER
HAIL, RIGHT?

I CAN'T
DO THAT,
THAT'S
NOT FOR
USING
YOU...

I CAN
TELL YOU
THAT IT'S
A VERY
RESPECTABLE
JOB





Hides Group
Wah-ha-ha-ha!

PARENT
I TOLD YOU
ALREADY!

YOU'RE
PROBABLY
JUST YOUR
FATHER'S
DUPPLY, AM
I RIGHT?

I WAS
ARRANGING YOU
FOR A FATHER
FIGURING YOU
WERE SOMEONE
IMPORTANT
TWO MONTHS
AGO!

THE MIDDLE
KIDNEY

THE BURE
YOU'RE
WAS-UP
OF THE MIDDLE
CHILD

HOW
STUPID!!

LOOKS
LIKE YOU
DON'T WATCH
THE NEWS...



WELL
ANYWAY,

IT'S ALL
VERY CLEAR NOW
AM I TO HAVE YOU
A STUDENT
HERE

BUT FOR
SOMETHING THAT
REALLY TAKES A
LOT OF TIME, EFFORT
AND MONEY TO DO
WHAT WILL I GIVE
FROM LETTING YOU
STAY ALL THAT?



A MIDDLE
SOMETHING
THAT'S NOT
EASY FOR
YOU TO DO

YOU
NEED TO DO
SOMETHING
FOR ME

THE BURE
FROM A
SCHOOL
PERSON LIKE
YOU HAS
VERY LITTLE



I ONLY
THOUGHT
ABOUT
MYSELF

WHEN I WAS
STANDING
IN FRONT OF
A PERSON
I SAID "I'M
FINE"

THAT'S TRUE

BEFORE YOU
GO AROUND
JUDGING
OTHERS, LOOK
AT YOURSELF
FIRST.

I'M SORRY
FOR SAYING
BLACK AND
WHITE
THINGS. PLEASE
FORGET WHAT
I SAID.

BYE.

I'M SORRY...
I DID THINGS
WITHOUT EVEN
THINKING.

IT WAS
SOMETHING
VERY
PRECIOUS
TO ME.

MY
PRECIOUS
SISTER.

AND...
I CAN'T
TELL
HOW
TRUE.

BUT IT'S NOT
SOMETHING
BAD.

WHAT
DID YOU
WANT FROM
SCHOOL?
HIGH SCHOOL?

REMEMBER

WE WENT TO THE
POLICE, BUT THEY
JUST DISMISSED
THE CASE, SAYING
SHE FLOPPED.

SHE HAD NO
REASON TO
SUICIDE, LAY.

A SISTER
WHO
LOVED
HER
FAMILY.

A RELIABLE
AND CHEERFUL
PERSON.



SHE HAD AN
ACQUAINTANCE
WHO RAN AWAY
WITH HER.

HE, MY MOM,
AND MY DAD.
ALL OF US
CAN'T
BELIEVE IT.



I'm sorry
I can't say
anything more.

YOU
WANT
TO
KNOW
THE
TRUTH?

ALL THAT HER LETTER SAID WAS
"A THIRD-YEAR STUDENT IN A SCHOOL
CALLED SHANGHAI HIGH SCHOOL."
JUST THAT... SHE DIDN'T EVEN LEAVE
A NAME OR A PICTURE.



I'LL
DEFINITELY
FIND
MEE-CHUN.



I'LL
JUST
TALK
TO
THE
PRINCIPAL
ON
MY
OWN.

"THE
CLUB
WAS
BEHIND
HIGH
SCHOOL."

I'M
REALLY
SORRY.

I'VE
SOMEHOW
VERY
PROUD
TO
BE
GO.



I'M
NEVER
GOING
TO
GIVE
UP.



WELL, I
DO HAVE
SOME THING
TO KILL...



HEAL, WELL, I'M NOT ACTUALLY BAD AT IT, BUT...



HEAL, WELL, I'M NOT ACTUALLY BAD AT IT, BUT...

I CAN
 GO HOME
 AGAIN...
 AGAIN...

BUT TO ME
 A BIRD...

I CAN
 GO HOME
 AGAIN...
 AGAIN...

BUT TO ME
 A BIRD...



IF YOU
AGREE TO
THAT,

I'LL
MAKE YOU
A STUDENT
IN ENGLISH
HIGH
SCHOOL.

LOS ANGELES

DOWNTOWN

LOS ANGELES CONVENTION CENTER

IF YOU CAN GET IT, COME AND SEE A BRAND NEW SCHEME.

A 140-000 SQ. FT. BUILDING IN DOWNTOWN LOS ANGELES

LOS ANGELES

DOWNTOWN

LOS ANGELES CONVENTION CENTER

IF YOU CAN GET IT, COME AND SEE A BRAND NEW SCHEME.

A 140-000 SQ. FT. BUILDING IN DOWNTOWN LOS ANGELES

YOU CAN'T GET A BETTER DEAL THAN THIS.

YOU'LL HAVE YOUR OWN ROOM.

YOU CAN'T GET A BETTER DEAL THAN THIS.

YOU'LL HAVE YOUR OWN ROOM.

I'LL MAKE YOU A STUDENT IN MY HIGH SCHOOL.

I'll do it

THERE'S NO TIME TO THINK ABOUT THEM

I'll do it

THERE'S NO TIME TO THINK ABOUT THEM

I'll do it

THERE'S NO TIME TO THINK ABOUT THEM



AS LONG AS
I CAN GO INTO
SCHOOL, BEING
A MAN IS
NOTHING!

But
what you
should
come to
my house

Oh,
right?

I'll
definitely
find you!

Oh—
okay!!

ARE YOU
SERIOUS
BECAUSE YOUR
HOUSE IS
TOO SMALL

But

IT'S
FULL OF
HOUSE
HOODS



HOW AND DAD
HAD NO REASON
TO COAST SLURGE
I ABSOLUTELY DON'T
BELIEVE THIS!!

CHIT-CHIT-CHIT

Our family was the only one...











Full text of this document is available at <http://www.who.int/whodoc>



THE SECOND PART OF CHAPTER 11, THE INTERESTING AND
 THE FIRST PART OF CHAPTER 12, THE INTERESTING AND
 THE FIRST PART OF CHAPTER 12, THE INTERESTING AND

1. **NAME:** _____
 2. **DATE:** _____
 3. **TIME:** _____
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 205. **TELETYPE:** _____
 206. **TELEFAX:** _____
 207. **TELEPHONE:** _____
 208.

aeroflot



—STOP
STANDING
AT ME!



—WHY
IS IT?



—WHY
IS IT?



—WHY
IS IT?

KAGURA
KIDNAPED YOU
AS A BAKO
WELL, THAT'S
INTERESTING



I WAS
JUST
THINKING
THAT
YOU'RE
TOO CUTE
TO BE A
BAKO

SORRY,
SORRY



—WHY,
BA, I DON'T
COME
HERE
TO POOL
AROUND

STOP
TEASING
ME



THAT
WAS A
COMPLIMENT

AT
LEAST
THAT'S
WHAT I
THINK

WELL
TADA, DON'T
OVERWORK
YOURSELF,
DAUGHT



—WHY
IS IT?

KAGURA
KIDNAPED YOU
AS A BAKO
WELL, THAT'S
INTERESTING

HE
DON'T
SEEM
TOO
UPSET
ABOUT
IT

—WHY,
BA, I DON'T
COME
HERE
TO POOL
AROUND

SO HE'S
PROBABLY NOT
KAGURA-HARA'S
BROTHER

BEFORE HE'S
JUST LIVING
WITH HER



SO THAT'S
KAGURA-HARA
SOMEONE

HE'S
NOT
ANYONE
HE'S
NOT
EVEN
LOOK
LIKE
A
HIGH
SCHOOL
STUDENT

HE
LOOKS
LIKE
A
JUN
HIGH
USED
TO
DEAL
WITH
WOMEN



SOON
HE
WILL
BE
THE
LAST
ONE
LEFT
IN
THE
CITY



THE
END
OF
THE
CITY

THE
END
OF
THE
CITY



HAIR

ONLY
THIS

THE
KIND
OF
HOUSE
REALLY
NEEDS
LOTS
OF
CLEANING



THE LIGHTS
ARE ON
BUT
THE LIGHTS
IN THE CLOSET
AREN'T ON
YET

IT'S
COMING
FROM
THAT
ROOM

COULD BE
SOMEONE'S
ROOM...



WHAT?
NO WAY!

YOU ARE
ONE OF THE
PEOPLE
WHO LIVE
HERE,
RIGHT?



HELLO

DO
YOU WANT
TO PLAY
SOMETHING?



BUT
I'VE NEVER
MET YOU
BEFORE.

ARE YOU
A THIEF?

NO... RIGHT?



DO WE HAVE
SOMEONE'S
RELATIVE SCHOOL.



WANT
TO MEET
YOU
TOO?

MY
NAME
IS KEN
COMING
ON!



I WILL
BE A GARD
HERE
STARTING
TODAY

I AM
SUSANNA
WELK. IT'S
NICE TO
MEET YOU

THE THIEF
PERSON
IS ALSO
A GUY.



SHARON, YOU
BASTARD!

YOU'RE
THROWING
SARAH'S BAGS
IN MY ROOM
AGAIN!!



I TOOK
SO MUCH
BAGS DURING
IT THERE, I
EVEN MADE
A LOT OF
HOUSE.
BUT YOU
NEVER
PICK
UP!

WOW,
HUNDREDS!!



SHARON!!

YOU DO THIS
EVERYTIME
EVERYTIME!!

CALM
DOWN

OH
NO!!

SHARON,
DON'T MAKE
THIS AN
ISSUE!!

SHUT UP! I
SLEPT LATE
SO THAT
WASNT MY
FAULT!!

IS THIS YOUR BOSS?? SCHMIDT?

UM...

HE'S

WOW... THAT

I THOUGHT IT WAS ONLY KIDNAP-KUN WITH THE BAD PERSONALITY

AAAAAAAAH, WHAT AM I? I DON'T KNOW WHOSE WOMAN YOU ARE, BUT DON'T YOU DARE TALK TO ME!

HUH? WHAT ARE YOU STORMING JYY GET LOST!

BUT THIS GUY IS ONE LEVEL HIGHER

OH QUIT
MESSING WITH
ME!!! WHO THE
HELL IS THIS
GIRL IN OUR
HOUSE?!

IF YOU
DON'T BELIEVE
ME, GO TO
HOLLYWOOD!

HEAT
DON'T TELL
ME THE HELL
ABOUT...

HEAT
I'VE JUST
BECOME
A STAR
HERE!

ANYWAY, I'M
GOING TO BE
LIVING HERE.
NO MORE
GONNA HAVE
TO PUT
UP WITH
ME.

YOU'RE NOT
WORTH
MY
ATTENTION.

WANT
THE BEST
CROISSANT
IN TOWN?

THAT EVERYONE IN THIS ROOM IS A BOY...?

...I'M NOT. COULD IT BE,?

DID YOU...?



KAZUYA-KUN
GET OUT AND
EXPLAIN THIS!

WHAT THE
HECK IS
THAT? YOU
DON'T SEEM
EXPLAINING
TO ME!



I'M
HOLDING
THE PHONE
OUTSIDE
OF ME

WHAT ARE
YOU SAYING
A SCENE
OUTSIDE MY
ROOM?

HOW
HONEST

OPEN



NO MATTER
HOW, WHY
YOU GOT TO
BE A FOUN-
DATION

I'M
NOT
JOKING!

KAZUYA-
KUN
YOU
SAID
THAT I
WAS GOING
TO BE FOUND
HERE FOUR
DAYS!

Glide

Kazuya-kun

Midou

!!

!!





WHAT IF
WE GIVE HER
A TEST?



WATER-
PROOF-
GAIL...

AREN'T WE
A BIT
OLD FOR THIS?



I WOULD
LIKE TO
KNOW
WHAT
SHE
THINKS...



ARE YOU
SURE
SHE'S
THE
ONE?

ARE YOU
SURE
SHE'S
THE
ONE?



LET'S
DO THAT.

YOU'RE
RIGHT.



TO SEE IF
SHE CAN DO
WATERPROOF
WELL OR
NOT

A TEST.

OKAY, I'LL
DO THE
TEST!

THERE IS
NO OTHER
WAY!

Save the
library
treasures
and take
them where
you want.

Give
this
description
that you
might
think it's
misleading.

A garden
grown from
the base-
ment to the
second floor
and all
the way to
the roof.

Is a huge
and extra-
virgin
house built
in an
exclusive
district.

This house
must be
hidden
Sakura.

WHA-
AAAT

?!?!?

WHAT
THE
HELL IS
THIS?

The way
to also
first-class.

WHAT
THE
HELL
IS
THIS?

WE DON'T
REALLY CARE
ABOUT ANYTHING
ABOUT THEM
FOR OUR
ROOMS.

YOU'RE THE
FIRST WHO IS
COMING HERE
EVERY DAY AND
STAYING LONG
TODAY.









ACTING SO
HIGH AND
RIGHTLY AND
YET HE CAN'T
EVEN CLEAN
HIS OWN
ROOM!!

I CAN'T
BELIEVE
THAT
GUY!!

WHAT
THE HELL!!
WHY IS
EVERYTHING
LEFT LIKE
THIS!!



You

sure
know
a big
room!!

SINCE
WHEN
WERE
YOU...?

A... BIG
MESSY
ROOM!!

I SEE...
ANYWAY,
YOUR ROOM
IS DIRTY!!

WHAT?
DIRTY?
DISGUSTING!!

THE ONLY
THING WORSE
ABOUT HER
IS HER FACE!!

A DIRTY
ROOM, A
STUPID
PERSONALITY



ONCE
EVERYTHING
IS DONE, GO TO
THE LIVING ROOM

DON'T
LEAVE
EVEN A
SPECK OF
DUST

Yes



WELL, THAT'S
CAUSE
HE'S IN
THE SUB-
BASEMENT

HE
SAID IT
MIGHT
HAVE
WIDENED
TOO

THE
BASEMENT



SEE, IT'S
EVEN JUST
A BED AND
A PHONE

WHAT
ARE YOU
SAYING?
THIS IS A
REAL ROOM

WELL,
THAT'S
A
STORAGE
ROOM



THERE'S A
SUPERMARKET
FIVE MINUTES
FROM HERE

I'VE
GIVEN YOU
THE MONEY
AND THE
HOUSE KEY
LATER

DON'T
LOSE
IT



OH
NO!!

DO I
FEEL THE
TIGHT?

I CAN LIVE
HERE... I
AND GO TO
SCHOOL
FROM
SCHOOL



YOU
SHOULD BE
HAPPY TO
LIVE IN A
ROOM LIKE
THIS FOR
FREE

AREN'T YOU
GOING TO
EVER
THANK ME?

THANK
YOU





ALL
THEN
DINED

OH CRAP!
YOU'VE
GOT TO BE
KIDDING
ME!

I
DON'T
NEED
IT.



SHOULD
GETTY

I WANT
THROUGH ALL
THE TROUBLE
TO PREPARE
DINED, AND
NO ONE'S
GOING TO
BATTY



Bring
the
about
to my
house in
Epm.

You
can't
leave
the
in
help

Don't
be
late!



HE
ALSO
SAID HE
DON'T
NEED IT

SCRAMBL
IS OUT

EVERYONE'S
LIVED
TOGETHER,
BUT WHY
ARE THEY
LIVING EACH
SEPARATE
LIVES... TO

REASONING IN THE END, AND IT SEEMS
 BUT THAT THE BRIDGE IS THE KEY TO
 THE OTHER SIDE OF THE MOUNTAIN. THE
 BRIDGE, BUT THE OTHER SIDE...
 THE...?

1



That's what
 the bridge
 is for.



Your
 friends.
 It's not
 in the past
 anymore.



This is the
 bridge.
 It's not
 anymore.



This is
 the bridge.



CHIEF-
 CHIEF...
 PLEASE
 USE
 YOUR...?



AS A
 FAMILY

AND THEN
 THEY'LL USE
 TOGETHER

I'LL
 DEFINITELY
 FIND CHIEF-
 CHIEF



CHIEF-
 CHIEF...?

ALSO







THE ART
PROFESSOR IS
ON ANOTHER
LEAVE

YOU ARE
GOING TO
BE HER
REPLACEMENT

YOU'RE NOW
SHOULD BE
ART TEACHER



EEEEEEH

~~~~~





# AERANDRIA

musicals, television, the stage and other stuff

[HTTP://AERANDRIA.NET](http://aerandria.net)

Title

FULL HOUSE KISS

Notes

CH

Scen

LACAILLE

Chore

CG

Music

BAZEL



Rehears

LACAILLE

Book

FAYE

CC

LACAILLE

**Comments:**

I have to say that I really like getting Full House Kiss. It is so refreshing from all the dark, moody, or the ones with affairs that are hard to tell that I've done before. The melody is such an inspiring change.

Also, welcome to Faye as our new editor! Enjoy the new chapter!



Over there,  
Let's doing  
my best.

WELL, IT'S  
A PLEASURE  
TO MEET  
YOU ALL.

I AM GOING  
TO BE TEACH-  
ING ART IN  
THIS SCHOOL.

I have great  
minds (Smiles),  
the place which  
holds the dust  
of my sister's  
reminiscent!



A  
TEACH-  
ER?



Why do I  
have to be  
a teacher?

AND YOU  
CAN TALK  
TO ME  
ANYTIME!

I'M  
REALLY  
MADE!

## A: Artist shows it.

The artist is a man who is called  
"MARTIN" (pronounced "MARTIN")  
and is a teacher in the art  
department of the school. He is  
the only teacher who is not a  
man.



There  
is a teacher  
who is called  
"MARTIN" (pronounced  
"MARTIN") and is a  
teacher in the art  
department of the school.



A few words from Captain  
MARTIN (pronounced "MARTIN")  
to the school's staff.

Q&A

MARTIN (pronounced "MARTIN")  
is a teacher in the art  
department of the school.  
He is the only teacher who is not a  
man.

Q

A







WOULD YOU  
BE THE  
ONE  
SPOILING  
THAT?

RIGHT NOW  
YOU'RE DOING  
ABOUT?

THAT'S  
NOT THE  
QUESTION



I'M  
CHANGING  
NOTHING

IT'S NICE TO  
MEET YOU,  
OLD MAN-  
SENSEI!



I WAS SO  
WORRIED  
ABOUT YOU!

I KNEW  
YOU WERE  
NOT  
INTERESTED IN  
KNOWING YOU  
WOULD  
ACTUALLY  
COME AS A  
TEACHER...



Remember,  
your my  
best friend  
and you  
are my  
rule

You can't  
be alone!

Please!

She is the  
daughter of  
the president  
of the Uni-  
versity. She  
is a very  
strong  
person!

Come  
on, you  
can't be  
alone!

I've always  
wanted that  
money

NOPE!

NOPE!





THAT'S  
SUR-  
PRISING.

THERE'S  
NO ONE IN  
THE SCHOOL  
MORE  
FAMOUS  
THAN HIM.



ARE THE  
OTHERS  
FAMOUS,  
TOO?



HE IS THE  
LA PRINCE'S TOP  
DIAPER. HE HAS  
EVERYTHING. THE  
MONEY, THE  
LOOKS, THE  
COURTESY, THE  
FAMOUS ATTRI-  
BUTES, AND  
THE PERFECT GUY  
FAMILY LINEAGE.

I HEARD  
THAT WHEN  
HE WAS BORN,  
KIDS FROM ALL  
OVER THE WORLD  
CAME TO  
CELEBRATE.



THEN  
HE CAME  
BACK TO  
SCHOOL  
LAST  
YEAR.

I HEARD  
RUMORS THAT  
HE GOT EN-  
GAGED HE WENT  
TO THE U.S. TO  
WORK AS A  
MODEL, BUT  
NO ONE REALLY  
KNEW IF IT'S  
TRUE.

LIKE THE  
BEST OF HIS  
FAMILY, HE PLAYED  
FERAL ROLES  
EVER SINCE HE  
WAS YOUNG.

BUT TWO  
YEARS AGO  
HE SUDDENLY  
GOT AND ALSO  
TOOK A LEAVE  
OF ABSENCE  
FROM  
SCHOOL.

WHILE HE WAS  
A FORMER  
ACTOR IN  
JAPANESE  
PLAYS.



EDWARD  
AND FLORENCE  
ARE BOTH FAMOUS  
MUSICIANS.

WINDY  
HEARD HE  
WAS SO THE  
HISSTORY  
LAME.

I HEARD  
HE HIMSELF IS  
ALSO TAKING  
LESSONS FROM  
A MASTER  
PIANIST.

SO MANY  
PEOPLE SAY  
HE'LL BECOME  
A WORLD-  
FAMOUS  
SOLOIST.  
TWO.

HE'S  
SO MUCH  
WILD  
AND GOOD-  
LOOKING, SO  
HE'S REALLY  
POPULAR  
AROUND  
HERE.

THAT  
WILD  
AND GOOD-  
LOOKING  
FASCINATING.

LA PRINCE,  
HEAL...

THANKS,  
NATSUKE...

WELL,  
GOOD LUCK,  
MATE!

OH,  
SHINJI,  
CLASSES ARE  
STARTING.

THANKS,  
NATSUKE...

SHINJI  
DING DONG









WELL  
THEN...

I'LL BE  
GOING OUT  
AS WELL



I HAVE NO  
REASON  
TO  
MINGLE  
WITH  
OTHERS

AND YOU  
HAVE NO  
REASON  
TO  
MINGLE  
WITH  
OTHERS

YES,  
IT'S  
LIKE  
THAT

NO, IT'S  
LIKE  
THAT



—HEY,  
YOU ALL  
REALLY LEAD  
SEPARATE  
LIVES, HUH

I THOUGHT  
ALL FOUR OF  
YOU WERE  
GOOD FRIENDS  
—WAS  
YOU LIVE TOGETHER



IT'S MY  
JOB. THERE'S  
NOTHING I CAN  
DO ABOUT IT.

WELL,  
NOW? BUT  
IT'S ALREADY  
LATE



I DO HAVE  
OTHER PEOPLE  
TAKING CARE OF  
OUR INTERNATIONAL  
WORK

A LOT OF  
OUR GROUP'S  
ATTENTION ARE  
FOCUSING ON  
ME

ARE  
YOU GOING  
TO MARRY?

BUT THEY  
WOULD ALWAYS  
NEED ME THERE  
BEFORE THEY  
CAN MAKE ANY  
FINAL DECISIONS



IT CAN  
FILL SOME  
TIME, AT  
LEAST

SO I  
SHOULD  
GET USED  
TO THE JOB  
WHILE IT'S  
STILL EARLY

I'M  
GOING TO  
INHERIT  
THE COM-  
PANY  
SOONER  
OR LATER

YOU  
SURE ARE  
SERIOUS

ARE YOU  
THE BOY  
POINTER ONLY  
A LITTLE  
BROODER  
STUDENT  
BUT YOU'RE  
ALREADY A  
BOSSMAN

WHAT  
DO YOU  
MEAN  
THEY'RE  
COUNT-  
ING ON  
YOU...



WAKE UP!  
WAKE UP!  
BE A LITTLE  
BUSY  
WHEN I GET  
HOMES

AND DON'T  
FORGET TO  
FINISH THE  
LAUNDRY

THE  
LAUNDRY  
IS  
FINISHED

I'LL BE  
HOME LATE,  
SO



BUT...THEY DON'T  
EVEN TALK TO  
EACH OTHER  
ALTHOUGH IT SEEMS  
LOVELY

I WISH  
I COULD  
JUST HAVE  
TIME FOR  
BREAK-  
FAST

EVERYONE  
COMES HOME  
LATE

I THOUGHT  
HE WOULDN'T  
BE HERE...  
BUT HE IS  
ACTUALLY  
BRINGING A  
COMFORT

SPLASH



IT ALL STARTS  
TOMORROW  
MORNING  
— 11

OHAYO!

I'LL JUST  
DO WHAT I  
CAN!

I guess just  
because they're  
living together  
doesn't mean  
they have to act  
like family



OHAYO!  
OHAYO!

WAKE UP!  
BREAKFAST  
IS READY!

OHAYO!  
TAKAHASHI LET'S  
START WITH  
OUR ANCHO-  
VIL CHUT!

THE  
MORNING  
PROBLEM  
HAS  
STARTED!

I WANT  
EVERYONE  
TO EAT  
BREAKFAST,  
BUT...

THAT'S  
ALL AL  
WAYS  
HAPPENED

HEEY



It wouldn't  
have been  
fun if  
everyone  
got along  
well





Glendon High is a Christian School with 800 students

I HAVE SOMETHING GOING ON OUT OF THIS

It's really huge

WANT SOMETHING TO READ



I'M LOST

WHAT'S THE LAST BOOK?

KYAAAAAA!!!

FLAP

FLAP

FLAP







YEAH!  
YEAH!  
I REALLY  
WANTED  
TO MEET  
YOU!

Welcome!  
Welcome!

OH,  
YOU WERE  
ABOUT  
AGE?

So you're  
Sachie  
Mug-kun!

I'm sure  
about it!

MY FRIENDS  
CALL ME  
EUREKA

THAT'S  
WHAT YOU  
SHOULD  
CALL ME,  
TOO. NO  
NEED TO  
BE SHY!

I'M  
KIMURA  
JUNKO?

I'M THE  
SCHOOL'S  
FRENCH  
TEACHER!

YOU SEEM  
TO BE VERY  
HONEST!

DOH!

BECAUSE  
I STILL LOVE  
JAPANESE  
CULTURE!

A FRENCH  
TEACHER...  
THEN WHY  
ARE YOU  
WEARING A  
HANDECK?





EVEN WHEN YOU  
ARE...

YOU WILL  
LOOK VERY  
PRETTY.



YOU WON'T  
GET LOST  
IF YOU  
FOLLOW  
ME!



HERE'S  
YOUR  
CLASSROOM.

WELL THEN  
SEE YOU  
AROUND!



BEAUTY  
HAS  
TAUGHT



MY FIRST  
CLASS!

Since



Again



Art Room

HERE  
IT IS.



What  
is  
this?

THANK  
YOU  
VERY  
MUCH





DAY DAY  
CONVULSED  
THE MOST  
WOUND TO  
RE-ARRANGE  
SOUTH.

GOOD  
MOR-  
NING  
EVERY-  
ONE

**TONK**

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.  
 2. *Journal of the American Medical Association*, 1997; 277: 1006-1010.  
 3. *Journal of the American Medical Association*, 1997; 277: 1011-1015.

100



WILL THIS  
PLEASE SHOW  
A PICTURE  
OF THE  
SUBJECT

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**



100







CHERRY

CHERRY

THAT'S WHAT WE  
PAY YOU FOR,  
TO TEACH US  
IN CLASS,  
RIGHT?

PLEASE  
NO.



WHAT  
ARE YOU  
SAYING?

SHOULD  
I DO IT?

I HAVE TO  
BUY BOOK-  
TALKING, BUT

WHAT  
SHOULD  
I DO...



OH-NO  
OH-NO...



HEY?



AND  
WHAT?

I CAN'T  
HEAR  
YOU

OH...



YOU'RE  
WAY  
TOO  
LOUD,  
KIDNA.

I  
DON'T  
KNOW...

Chapter

MR. YOSHISUMI WILL

I'LL BE THE ONE TO TEACH YOU

YOU CAN'T EXPECT SO MANY THINGS FROM A NEW TEACHER.

ALL THE  
THE ONE  
TO TEACH  
YOU

2000



Chatter

Chatter

SO WHAT? ARE YOU GOING STOP NOW?





WHY?  
THE  
OFFICIAL  
BOOK



WHY?  
THE  
OFFICIAL  
BOOK



When  
Kunagi is a  
man who  
can't talk  
back about  
other people's  
lives work.



WHY?  
THE  
OFFICIAL  
BOOK



WHY?  
THE  
OFFICIAL  
BOOK



THANK  
YOU FOR  
TALK

YOU  
SAVED  
ME

I'M DEAD  
TIRED...

YOU  
ALREADY  
KNOW  
YOUR  
STUDY  
SO JUST  
TRY TO  
THINK UP  
OF WAYS  
TO PASS IT

BUT IF  
HISOKO-KUN  
WASNT THERE,  
I WOULDA  
GOTTEN INTO  
TROUBLE...

DON'T SHUT  
ORDER ME UP!  
AROUND!

IN THE  
MEANTIME,  
I'LL JUST  
CONCENTRATE  
ON  
DOING  
HOUSE-  
WORK!

DAMN IT!  
DONT STAY-  
ING AT  
MY! I'LL  
GET BETTER  
BOOKS  
OR LATER!





SEE  
HIM.

DO YOU  
KNOW  
WHAT  
THAT  
FOUGHT?

BECAUSE  
ANTHONY  
IS SUPER-  
STRONG.

YOU  
REALLY  
SAID  
HMM-  
HMM.

YOU  
STOOD  
BETWEEN  
THEM.



ANTHONY-SAN  
ALWAYS  
CHAS  
HIM OFF.

THIS IS  
THE FIRST  
TIME THAT  
HAPPENED.  
YOU KNOW.

ANTHONY  
GOT A CALL  
FROM HIS  
FAMILY.

BUT HE  
DON'T  
WANT TO  
TALK TO  
THEM.



HEY,  
DID ANY  
COFFEE.

MAYBE YOU  
SHOULD  
LEAVE  
IT ALONE.  
YOU'LL GET  
USED TO IT  
EVENTUALLY.

EVERY-  
ONE IN THIS  
HOUSE HAS  
THEIR  
HABITS.





I'LL  
LEAVE YOUR  
DINNER  
HERE



ADAM-  
ADAM?



OH-  
GAW...

I GOT  
PROBLEMS  
BOTH INSIDE  
AND OUTSIDE...





# AERANDRIA

novels, fanfiction, snippets and other stuff

[HTTP://AERANDRIA.NET](http://aerandria.net)

Title

FULL HOUSE KISS

Story

OH

Scen

LACAILLE

Chapter

03

Feels

BAZILL



Beats

LACAILLE

File

LACAILLE

IC

MURAI

Summary

After I've just woken up in the last installment! Thank you! I've had fun making this chapter, plus experimenting a bit on the effects.

At the end of the chapter there, for one more moment, I thought Patsy's hair was golden. ^-^





# FULL HOUSE KISS

Chapter 3



IN THE NEXT VOLUME, I WILL CHANGE  
THE STORY FROM WHAT IT WAS IN THE  
ORIGINAL VIDEO GAME. IT'S STARTING TO  
BECOME MORE OF AN ORIGINAL STORY.  
PLEASE ENJOY IT IF YOU WANT.

SEA, Y-PANEL COMICS, AND  
ORIGINAL ILLUSTRATIONS  
WILL BE COMING SOON.  
PLEASE WAIT FOR THEM.

AKAO = WOLF  
HEI = WOLF



THEY TOOK A BATH  
THESE ANTWATTS

THESE ARE THE BEST  
THAT WE CAN GET IN THE  
HIGHEST CLASS. THE  
BEST OF THE BEST  
AND THE BEST OF THE  
BEST OF THE BEST

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

100

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Q. I'VE BEEN ASKED ABOUT THE  
 1992-1993 FISCAL YEAR. DID  
 YOU SAY THAT WAS THE YEAR  
 THAT YOU FIRST SAW A LOT OF  
 ACTIVITY IN THE INDUSTRY?





ASAKI-KUN DIDN'T  
COME FOR  
BREAKFAST





YOUR GOODBYE



HAIR

WHAT'S WRONG WITH YOU?



THE

I WAS JUST WALKING AROUND THE WAY

THIS ONE IS HARD... THERE'S SO MANY EMBLEMS, BUT PEOPLE HOPELY ONE IT...

MOST STUDENTS ARE TOO BUSY WITH STUDYING

THEY HAVE NO TIME TO WORK OUT

BUT YOU TOO HAVE YOUR FAMILY OWN A GUN, RIGHT?



SETLAWING.

But... I'm not  
satisfied with  
him. All his  
words... I don't know  
what to do.

I don't  
know.

LOOK, IF YOU  
HAVE NO  
BUSINESS  
WITH ME, GO  
AWAY.

ALL RIGHT.

THANKS.

FOR

LAST  
MONTH'S  
DINNER.

THANKS.

GO HOME  
EARLY  
OKAY?

WELL, HE  
THINKS.

HE WANTS HIM TO  
DANCE.  
POSSIBLY BEING  
WAITING FOR  
HIM TO GET  
HOME.





ONLY THEN  
LET'S START  
WITH TODAY'S  
LESSON.

I want to  
work hard  
the moment  
now.

Okay



That  
was  
great.



POSS  
IS  
GREAT

HEAL  
...?

BEFORE  
THAT, I HAVE  
A QUESTION  
I WANT TO  
ASK.

I AM  
WALKING  
TOWARD.



YOU ARE  
GOING TO  
CONTINUE  
WORKING ON  
YOUR WATER-  
COLOR PINT-  
ING FROM  
THE LAST  
LESSON.

EXCUSE ME,  
MR. JIM.



# FULL HOUSE KISS 1



IT'S BECAUSE  
YOU ARE  
INCOMPETENT  
AS WELL,  
ONIGAKI.

I KNOW EX-  
ACTLY WHAT  
YOU CAN'T  
EVEN TELL IF  
OUR TEACHER  
IS BEING  
TOLD.



OH DEAR, I  
WAS  
JUSTLY  
SCOLDING A  
FACE.

IT'S TIME  
TO TALK  
BACK TO  
THE  
TEACHER!



COME TO  
THINK OF  
IT.

THAT'S  
EXPLAINS  
WHY

YOU  
ARE SO  
LAMEPINKO.

YOU JUST CAN  
ONLY GET RICH  
BECAUSE OF YOUR  
FATHER'S MONEY.  
JUST A SHORT  
TIME AGO YOU  
WERE POOR,  
WEREN'T YOU?





I'M SCARED  
NATSUKI...

IT'S ALL  
MY FAULT...



WELL, I  
JUST  
COULDN'T  
HELP THAT.



WELL,  
THING GETS  
SERIOUS  
WITH OUR  
LESSON.

WAS IT ONLY  
FOR YOU TO  
SAY THOSE  
THINGS?



JUST  
WAS IN  
THEIR  
CLOUT



I'M  
ONLY

BUT YOU  
WERE  
ALMOST  
FOUNDER  
OUT.



OH,  
GOD,

DON'T  
SAY  
THAT...



done



ENCLOSURE  
ARE



ALL COME  
BY



I SHOULD  
FIND CLUES  
ABOUT  
ONCE-  
GAIN

OHAYO I  
WANT  
FREE  
THE  
NOW



BONKI

WELSH  
WELSH



KATANA-  
ALERT



YOU  
KNOW

THE OTHER  
LEADS ABOUT  
THE A  
CONFRONT  
AGAINST YOU

ARE YOU  
JUST NOT?

WHAT  
THE  
HELL



YOU WERE  
SO INTERESTED  
ABOUT IT.



I DON'T  
KNOW WHY  
YOU CAME  
TO  
ENCOURAGE  
ME.

BUT IT SEEMED  
LIKE YOU WENT  
ALONG WITH  
NO MUCH DETERMINA-  
TION.



WHY?  
AND?



WHEN THEY  
CAN'T UNDER-  
STAND THE  
TEACHER'S  
LESSONS,  
THEY TALK  
TO THE  
PRINCIPAL  
ABOUT IT.



ALL, BUT IF YOU  
BLACK OUT ON  
YOUR WORK AS  
A MAN AT  
HOME.

I'M GOING  
TO HAVE  
YOU FIRED.



SO YOU  
SHOULD BE  
MORE CAREFUL  
FROM NOW ON.

YES  
...!



YOU DO WANT  
TO BE FIRED,  
RIGHT?

YES I  
DO!







His father  
never  
wanted  
him.



Come  
on,  
Mitsuki.

Oh,  
my  
father.  
I  
can't  
leave  
him  
behind.  
He  
needs  
me.



But  
I  
can't  
leave  
him  
behind.  
He  
needs  
me.

His  
very  
nature.  
He  
needs  
me.  
I  
can't  
leave.



His  
very  
nature.  
He  
needs  
me.  
I  
can't  
leave.



REALITY?

YES.

YOU'VE  
REALLY  
GOTTEN  
GOOD  
AT  
COOKING.

REAL.



YOU'LL  
JUST  
A  
FINE  
GOOD  
SOMEBODY.

YOU  
CAN  
REALLY  
DO  
HOUSEWIFE  
WORK  
WELL.



WHO  
EATS  
LIFE  
MEALS  
WITH  
LIFE.

I  
WONDER  
IF  
SHE  
HAS  
SOMEONE.

ONE-  
ONE.

AT  
LAST  
THE  
YOUR  
MOTHER  
WILL  
BE  
ABLE  
TO  
EAT  
YOUR  
COOKING  
EVERYDAY.

FOOD IS  
REALLY DELICIOUS  
WHEN  
YOU GET TO  
EAT THEM  
WITH YOUR  
FAMILY.

I'LL JUST  
BE IN MY  
ROOM  
UNTIL  
DINNER.

Okay.

SHOUTING

ALRIGHT,  
WE'LL COME  
NOW!

WE CAME  
HOME  
EARLY.

Hi,  
mom!

There!

All  
done!

THIS IS THE FIRST  
FOOD WE CAN ALL EAT  
TOGETHER AGAIN.



IT'S AS IF  
YOU'RE SCARED  
THAT I'M GOING  
TOO FAR...

OH,  
MAYBE I  
WISH IT  
WAS YOU  
WHO WENT  
TOO FAR...?

.....

WE'RE  
JUST  
DIS-  
CUSSING  
OUR  
DIS-  
AGREE-  
MENTS.

YOU SEEM  
TO BE  
TALKING A  
LOT TODAY.  
YOU USUALLY  
DON'T CARE  
ABOUT OTHER  
PEOPLE'S  
BUSINESS.

S-  
STOP  
..!!

!!

..!!

SORRY  
FOR  
THIS



That's  
enough!!



WTF,

CAN'T YOU AT  
LEAST TRY  
TO BE NICE  
TO EACH  
OTHER?

I'M NOT  
JUDGING  
YOU TO BE BEST  
FRIENDS,



I DON'T  
WANT TO  
CARE FOR  
PEOPLE  
LIKE  
YOU!!

EVERY-  
ONE'S  
JUST  
GONG IN-  
EATING  
ON THEM  
ONST!



THERE'S  
JUST NO  
ROOM!!

THEY MAY  
LIVE TO-  
GETHER IN  
THE FIRST  
PLACE!!

IF ALL YOU DO IS  
FIGHT AND NOT  
EVEN TALK TO EACH  
OTHER OR SPEND  
TIME TOGETHER,





WAAAAA  
CRAAA



WHAT ARE  
YOU  
GONNA  
DO  
ABOUT  
THIS?

WITH  
THINGS  
LIKE  
THIS  
HAPPEN-  
ING,



WANT  
WELL...



I CAN UN-  
DERSTAND  
HOW YOU'RE  
FEELING.

I'M  
REALLY  
SORRY.



I'M  
COMING  
IN.

I'M  
SORRY.

...

IT'S TRUE,  
WE'RE NOT  
FRIENDS  
WITH EACH  
OTHER.







Okay!!



SO I HAVE  
TO CHASE  
UP

THERE'S SO  
MANY THINGS  
I HAVE TO DO

I HAVE TO  
STUDY AND  
REVIEW  
MATH, AND  
FINISH SOME-  
THING



I AM  
WELL

...YOU  
SEEM  
WELL





ALRIGHT.

YOU TOO,  
KUN.



EVERYONE,

BREAKFAST'S  
READY



EVERYONE!



LET'S  
EAT!



DOESN'T FOOD  
TASTE MORE  
DELICIOUS  
WHEN WE EAT  
TOGETHER?

SAIT?



That is  
right.

Let's eat for  
peace with no  
conflict in the  
company.

That is

HOWEVER  
OUR REASONS  
ARE NOT  
ALL SOUND  
TODAY.

I'M SURE WE  
CAN ALL BE  
GOOD FRIENDS



ANYTHING  
THAT YOU  
ARE TO  
DELICIOUS,  
MASH-O-DAK.



WELL...

I  
GUESS...



HEY,

I'VE ALWAYS  
THOUGHT IT  
WAS WEIRD,  
BUT,



BECAUSE  
IT'LL BE TOO  
NOTICEABLE  
TO PUT IT ON  
AGAIN.



MAYBE  
YOU  
SHOULD  
TAKE OFF  
YOUR  
JACKET  
FIRST?

HA...





I JUST  
GOT CURIOUS  
WHEN I HEARD  
IT.

ALL  
KINDS

ARE YOU  
THAT  
INTER-  
ESTED IN  
HORROR?



YEAH

HE SOME-  
WHAT DID A  
GUY LOOK  
ABOUT HIM.



THAT GUY  
HUNT REALLY  
GIVE ONE  
GOOD VIBE.



THAT  
GUY...

HE NEVER  
HUNG OUT  
WITH ANYONE...

ONE-ONE...



YEAH,  
I DO.

HE WAS A  
MEMBER  
OF THE LA  
FORCE  
TWO YEARS  
AGO.

AND  
ANYONE

"AND  
ANYONE..."





I'LL  
DEFINITELY  
CHECK IT  
OUT...!!

THE  
STUDENT  
LEADER!!



STUDENT  
LEADER!!

THOUGH  
THERE IS  
ONE THING  
THAT I AM  
NOT SURE  
ABOUT...



ALL  
STUDENT  
INFORMATION

IS RECEIVED  
IN THE  
SCHOOL'S  
STUDENT  
LEADER.

THE STUDENT  
LEADER IS  
LOCATED IN  
THE FACULTY  
ROOM.



STUDENT  
LEADER!!

THANK  
YOU!!

I'M SO  
GRATEFUL,  
KARUNA-  
KUN!!

OH,  
HIM—  
"SHOOT".

I'M  
SURE  
YOU  
CAN  
TAKE A  
LOOK AT IT.





# AERANDRIA

novels, fanfiction, fan songs and other stuff

[HTTP://AERANDRIA.NET](http://aerandria.net)

File

FULL HOUSE KISS

Notes

CH

Scen

LACAILLE

Chapter

CH

Intro

RAZIEL



Rehears

LACAILLE

File

LACAILLE

CC

MURAI

**Comments:**

Ever I is comment for this chapter was "Miko is right. May should think before she acts." goes well in the way of summarizing this chapter. Fair, breaking and ending my character's story for now.

The first volume is finished with this chapter "House full" Second volume, here we go!

# Full House Kiss



Chapter 4







I WAS EXPECTING YOU WOULD  
RECEIVE A NOTICE FROM  
MISAKI-KUN.

I WONDER WHAT  
MISAKI USED LIFE'S  
PLANNED NOW.



ONLY TEACHERS  
ARE  
ALLOWED TO  
VIEW THE  
DOCUMENTS  
HERE.

AREN'T  
YOU STILL  
ON PROBATION?



YOU HAVE TO  
PROVE  
YOURSELF TO  
BE A WORTHY  
TEACHER.



BEFORE YOU  
CAN HAVE  
ACCESS HERE,  
THERE'S SOME-  
THING YOU  
NEED TO DO  
FIRST.



I DON'T  
KNOW  
WHAT'S  
ROTTERING  
HOLL.



AND I  
DON'T  
BELIEVE  
CARE!  
BUT,



FROM  
THEIR  
MAG-  
NETIC...  
THE  
CLUB  
THAT  
CAN  
STAND  
AND  
TO  
CHARGE!

IT'S RIGHT  
WITHIN MY  
REACH...IT

I'M SO  
CLOSE.









Just because  
you're friends  
with Sel-cana  
doesn't give you  
the right to be  
lonely!

I did  
that, no  
problem!



A teacher like  
you shouldn't be  
messing around  
like some sort of  
thief!

—H



I'm  
happy



H



WHAT  
HAPPENED  
TO VOLCY?

HEH?

NOT  
HET...

NOT  
HET...



I SEE...  
THEN... SHE  
SAW HET?









YOU HANDED, AREN'T YOU EVEN GOING TO WELCOME ME HOME?



WHEEHEU, HAVE YOU GLEN GUSU-KA-SAN?





WE WANT  
OUT  
THESE?

NOPE...

TO  
SECURITY



WE GOT  
MISTAKE  
AND RUN  
THESE RIGHT  
JUNK...





REASONS

THEY HAVE  
TOTAL SECURITY  
EVEN AT NIGHT!  
I THOUGHT IT  
WAS ONLY  
DURING THE  
DAY!

THAT'S IT  
OH—IT





FROM A  
STUDENT  
FROM  
SCHOOL



BY  
GIVEN  
GLOVED







Andou Masashi  
Andou High School

THIS .

What  
there?!

THIS  
PERSON  
AND MY  
COUNCILMAN  
DAD



I CAN'T FIND IT

**DATE**  
**CHECKED**  
**BY**  
**SIGNATURE**

11



DO SEARCH  
THE PREMISES,  
BURRO.



YOU DON'T  
KNOW  
BURRO?

.....



ASORI-BURRO?



IT'S ME



I FORGOT  
SOME  
DOCUMENTS.

I HAVE  
TO PICK  
THEM  
UP.

KUSURIMARU, 17



YOU  
CAN  
PUT  
THE  
DOO-  
AWAY  
NOW.

FORGOT  
ABOUT  
THAT?

WELL-  
GUNA,  
WHY ARE  
YOU...



YOU  
KNOW...

I'M ABOUT  
TO GO HOME  
NOW, SO  
YOU CAN  
LEAVE.

...OHAYO



OUR LI-  
STANCE FOR THE  
YEAR OF HAN-  
NU-  
BURY!



WANT TO BE  
THE FIRST  
TO FIND  
THE  
MURDERER?



WANT TO  
BE THE FIRST  
TO FIND  
THE  
MURDERER?



WANT TO  
BE THE FIRST  
TO FIND  
THE  
MURDERER?



WELL, THAT'S  
THE HILL  
WHERE YOU  
BURNED!

IF THEY FOUND  
YOU, THEY'LL  
FIRE YOU AT  
ONCE AND SEND  
YOU TO THE  
POLICE

.....

KAGAKI...



SCHE-  
SCHE...

WE'RE GOING  
TO ATTRACT  
A LOT OF  
ATTENTION IF  
WE DO THAT  
HERE.



SAVE  
THAT  
TAKE FOR  
HIDE ME  
GET  
HOME

SCHE-  
SCHE...



THEN, WE'LL  
WAIT FOR  
YOU AGAIN  
BACK AT THE  
HOUSE.



IT'S  
MY  
CAR.

BLACK  
CAR, PLEASE  
GET IN.

AND?



And?

Hey?



WELCOME  
HOME— IT  
ALWAYS  
BEEN TALKING  
FOR YOU.



Does Dad,  
maybe  
Mikoto has  
to ride  
with me?



I'M SORRY  
FOR NOT  
TELLING  
YOU ABOUT  
THIS...

I

YES

DON'T  
FORGET TO  
CALL ME  
WHEN I  
RECALL  
YOUR TIME

I  
WON'T  
FORGET  
TO  
CALL  
YOU  
WHEN  
I  
RECALL  
YOUR  
TIME

I DON'T  
REALLY  
KNOW HOW IT  
FEELS TO  
LOSE YOUR  
ONLY  
REMAINED  
RELATIVE,  
BUT,

YOU  
SHOULD  
REALLY  
THINK  
FIRST  
BEFORE  
YOU  
ACT

I'LL BE  
LEAVING THE  
HOUSE THIS  
INSTANT!!

BOW

I'M  
REALLY  
SORRY!!

NO

I'M  
GOING  
TO GET  
MY  
THINGS

NO,

IT'S  
NOT  
SAFE

AND THEN  
LOOK FOR  
ANYTHING  
WORTH  
FINDING  
OUT

AND  
THEN—

WHAT  
ARE  
YOU  
GOING  
TO  
DO?





WHAT  
HOUR IS IT?

ARE YOU  
GOING TO  
GET MONEY?



BUT...

I WANT TO  
GET CHIFFON  
CAKE.



TOMORROW  
MAYBE, A PACKAGE  
IS GOING TO  
ARRIVE FOR ME,  
SO TAKE CARE  
OF THAT TOO.

TAKE  
CARE OF  
THAT.

THERE'S A  
PILE OF  
CLOTHES  
IN MY  
ROOM  
WAITING  
TO GET  
WASHED.

YOU HAVE TO  
REMEMBER  
THE FLOWERS  
BY THE  
GARDEN  
NEXT MORNING.

AH.

AH.



EVERYTHING  
TURNED OUT  
FINE IN THE  
END, DIDN'T  
IT?

THAT  
DIDN'T  
FIND YOU  
ANYWAY.



ALL I DO  
IS CALME  
THINGS...  
I CAN'T...



THE ONE  
WITH  
HOODS? IN IT

I WANT TO BUY  
ONE. YOU CAN  
ARRANGE IT,  
RIGHT,  
SUNSHINE-SUN?



...WHAT?



WHAT WILL YOU  
DO IF THAT WERE  
THE CASE?



BUT WHAT IF IT  
WAS YOUR  
PARENT'S DEATH  
THAT CAUSED  
YOUR SISTER TO  
DISAPPEAR?



THAT...  
AFTER MY  
MOM AND  
DAD...

DO YOU  
REALLY  
BELIEVE  
THAT?



THE NUMBER  
WAS ONE OF  
MY RELATIVES  
ONE,  
BUT IT  
WAS TO  
FEEL SORRY.



THERE IS  
STILL  
ROOM FOR  
DOUBT.

THAT  
WOESNT  
SOUND  
NATURAL  
AT ALL.

THAT'S  
ONLY  
THE  
DOUBT  
THEY  
WILL  
LEFT.

THEY  
SAY  
IT  
WAS  
A  
BIG  
ONE.

IT WAS  
DEFINITELY  
SOMEONE, NO  
DOUBT  
ABOUT IT.

I ALREADY  
LISTED IT  
AS A  
SUSPECT.

IF YOU THINK  
OTHER  
SUSPECTS,  
DON'T CONSIDER  
SUSPECT.

YOU GUYS  
ARE GETTING  
MISSED-UP  
ABOUT IT.

HOW  
COULD  
YOU  
BLAME  
IN A  
CASE.

THEN MAYBE  
YOUR BROTHER  
DIDN'T DO IT AS  
WELL.





DAYDREAM...



THERE ARE  
STILL PEOPLE  
WHO BELIEVE  
IN YOU...



YES, THAT'S TRUE.  
I AM SORRY TO  
SAY BUT LAST  
NIGHT, THERE WAS  
ONLY ONE GUARD  
WHO WAS ON  
PATROL.

OUR SECURITY  
MEASURES ARE  
NOT FUNCTIONING  
WELL AT THIS  
TIME.



AND FOR WHAT  
PURPOSE...?

THEN  
WHAT...?



SLAP





I AMBLING  
NOW!

THE ROAD  
AHEAD IS  
BRIGHT!

OUTSTANDING



I REMEMBER  
HOW YOU USED  
TO BEAT ME...



LOOK UP AT  
THE SKY!

ITS BLUE  
COLOR IS  
JUST AS  
BEAUTIFUL  
AS YOU!

I'LL DEFINITELY  
PASS FORG.

ORZ

**I CAN  
DO  
THIS!!**

DO PLEASE  
WAIT FOR ME







# AERANDRIA

modern, talented, talented, and other words

[HTTP://AERANDRIA.NET](http://aerandria.net)

**Full House Kiss Extra - Baby Love**

**Wife**      **OH**      **SON**      **LACARLE**

**Step**      **ONE SHOT**      **LOVE**      **RAJIL**



**Behave**      **SILVERWOLFE**

**File**      **KARA**

**Q**      **LACARLE**

**Special:** We have various reactions from the staff on the chapter

**Make:** You don't      **Take:** well

**Keep:** (repeated) OH I DO

**Silverwolves:** (FF) LOL, so do I      **don't:** but "gambles"

I can believe the chapter starts so much love      " " " "



Baby Love



TEACHING!

ARE YOUR  
HANDS STARTING  
TO HURT?

MY HANDS OF  
AFTER GREAT  
CRAZY  
JAPANESE-  
AMERICAN,  
AND FEEL  
HIGH SCHOOL!

YES!

BECAUSE I TOUCHED  
THE PHOTO DEVELOPER

THIS JAPANESE BOY IS  
MY FRIEND,  
KATAGIRI  
(TEACHING)





SHAME  
YOUR JOB.

BEING THE  
SON OF THE  
CHAIRMAN, MY  
JOB IS IN THE  
OFFICE AS A  
MANAGER.

AND  
DO YOU THINK  
WAS A HAPPIER  
JOB OF THE BOTH  
OF US?

THE END PAGE



I LIKE  
THEM PROVE-  
SPECIALLY AND  
AS PEOPLE,  
TOO...

HEY,  
SEN-CHAN IS  
HE REALLY GOING  
TO LEAVE AFTER  
THIS MONTH?  
CAN'T YOU PER-  
SUADE HIM?



ANYWAY,  
I DID TRY TO PER-  
SUADE HIM, BUT HE  
WOULDN'T BUDGE.

RIGHT FROM THE  
START, HE ALREADY  
SAID HE WAS ONLY  
GOING TO MODEL UNTIL  
HE GRADUATED FROM  
SCHOOL.

WE ONLY CONVINCED HIM  
TO CONTINUE  
UNTIL THIS MONTH.  
ALICE SUPPORTS  
HIS DECISION,  
TOO.



HEY,  
ALICE.

DON'T YOU THINK TAMA-  
CHIKI-KUN IS  
A GREAT  
MODELLING PARTNER FOR  
YOU?



EVEN OUR  
DELOVED ALICE  
SUPPORTS HIM,  
HMM...

GOOD  
MORN, ALICE.

IT WAS BEEN  
A FEW DAYS SINCE  
HIS COUNTRY WAS  
ANNOUNCED AND  
SCHOOL. HE  
REALLY HATES  
TO GO TO  
SCHOOL NOW.

IF YOU  
WANT ME TO  
PERSUADE HIM  
TO CONTINUE,  
FORGET IT.

I DON'T  
PLAN ON DOING  
THAT.

AND ALICE,  
YOU SHOULD  
TRY TO SPEAK  
MORE APPROPRIATELY

THAT'S  
NOT TRUE

IF HE COULDN'T  
STAND FOR ONLY  
ONE MORE YEAR,  
DO I GUESS THERE'S  
SOMETHING HE CAN  
DO ABOUT IT

OH, I'VE  
BEEN FOUND  
OUT.

HE'S BEEN IN  
JAPANESE A WHILE  
NOW. I GUESS  
THAT HE'S ALREADY  
TURNING INTO A  
"PERFECT JAPANESE  
GUY."

HEALTHY TO  
SAY THE LEAST  
IS CORRECT  
APPROPRIATE

YEAH, THAT'S  
GIVEN SPEAKING  
LIKE THAT FOR  
A WHILE.

HE HAS  
ALREADY WANTED  
TO BE A PHOTO-  
GRAPHER, EVEN  
BEFORE HE MET  
LET'S NOT INTER-  
FERE WITH HIS  
DREAMS

DO WE  
CAN STUDY  
PHOTOGRAPHY  
NOW

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WELL, I  
DO AGREE

THAT IT'S  
A HORSE TO  
LOST WAR...

FLASH



DO I  
KNOW  
YOU?

THAT  
IS  
THE  
NAME  
OF  
THE  
HORSE



WHAT A HORSE...  
WHAT A HORSE...







I'LL ALWAYS BE  
ROOTING  
FOR YOU

THEN,  
GOOD  
LACK TO  
YOU!

WELL,  
HEH...

DO  
YOU LIKE  
TAKING  
PICTURES?

YOSHINO...

WHAT  
SHOULD I  
DO...?

.....

AND RIGHT  
IN FRONT OF  
MY HOLBERT!

WHAT ARE YOU  
SAYING? RIGHT IN  
THE MIDDLE OF THE  
PROMPTUAL JUNGLE  
IN THE MIDDLE OF  
THE NIGHT??

I SUDDENLY  
HAVE THIS  
UNCONTROLLABLE  
URGE TO KISS  
YOU!





Lightly  
blowing away  
from  
my face...



It's... strange  
to feel like  
this...  
I've never  
experienced  
this before...

Even now  
I can't seem  
to determine  
if this feeling  
is good or bad...



Maybe...  
I can't seem  
to tell if this  
feeling is good  
or bad...

Sorry, Anna



**BAM!**



It... seems like  
I'm...  
feeling...  
something...



And...  
I...  
feeling...  
something...



As a  
perfect woman,  
I should be happy  
and content...





I DON'T  
REALLY HATE  
AT LEAST I CAN  
BE WITH TAMAKO  
FOR A WHILE  
LONGER.



IT'S REALLY SORRY  
THE PHOTOBOOTH  
HAD TO START AN  
HOUR LATE, JUNE.

YOU WOULD  
BE HERE AT  
THE BOOTH.



NO...

I CAN NEVER  
BE AS CLOSE AS  
YOU, JUNE.



PHOTOBOOTH BOYS: I CAN'T WAIT TO SEE JUNE'S REACTION TO THIS.



TO TOP IT ALL  
OFF, YOU'RE ALSO  
NOT ALLOWED  
ANY MORE. AND  
ADDITIONALLY, THERE'S  
ALSO GONE TO OUR  
CLOTHING AND SHIRT  
STORE PHOTO-  
BOOTH.

YOU WON'T  
HAVE ANY  
MORE TIME  
TOGETHER...



TEACHING  
KUN HAS  
ALREADY DIS-  
APPEARED FROM  
HIGH SCHOOL.

YOU'RE IM-  
VING LESS AND  
LESS TIME TO-  
GETHER.

YOU'RE  
TIME







OH, IT'S  
THE OLD MAN.

HOW  
MORE-  
SHINY  
GIRL??

SHE  
LOOKS  
LIKE A  
JAPANESE  
GIRL!!

SHE  
LOOKS  
SO  
CUTE  
-----



A FOREIGN-  
LOOKING FACE

LONG AND  
BLOND HAIR



YOU BETTER  
JUST STICK WITH  
THAT DEAD-QUEEN  
BEHIND YOU



AA, A-GE,  
WHAT'S  
WRONG?





BOBBY,



ALL...

TADA-  
DADA-  
KUN...

DO YOU  
KNOW THAT  
KID?



THAT'S MY  
LITTLE GIRL.



IT FEELS  
OLD.

TOKAGE  
KUNO.

WE  
DON'T HAVE  
THE SAME SUR-  
NAME TOO (USE  
WE HAVE DIFFER-  
ENT FATHERS,  
BUT WE'RE STILL  
NOT BROTHERS).



I BELIEVED THAT  
MY MOTHER, WHO  
WOULD BE ASKING ABOUT  
YOUR CASE, WOULD  
BE THE LAST ONE TO  
DO SO.

YOUR MOTHER  
WAS THE ONLY ONE  
WHO DID NOT  
DO SO.

AND SHE WAS THE ONLY ONE  
WHO DID NOT DO SO.



ABOUT

YOU CAN  
STAY IN THE  
ROOM WITH  
ME!

HEHEH,  
WHEN  
ARE YOU  
COMING  
HOME?



WHY?  
WHY?  
WHY DID YOU  
COME HERE  
ALL OF A  
SUDDEN?

I CAME  
TO SEE YOU.

I WENT TO  
YOUR APARTMENT  
BUT YOU WEREN'T  
THERE. I COULDN'T  
WAIT FOR YOU  
ANYMORE.



YOU'RE GOING  
TO COME BACK  
HOME, RIGHT?

DON'T YOU SAY  
YOU WERE GOING  
TO QUIT MODELING AND  
START STUDYING  
PHOTOGRAPHY?

YOU'LL  
HAVE  
NOTHING  
TO WORRY  
ABOUT.

HOW  
DOES ALL  
THIS HAPPEN  
TO YOU?

THEN DON'T  
YOU THINK  
IT'S BETTER TO  
LIVE WITH US  
AT HOME?













I ALWAYS  
FEEL LIKE I  
CAN'T GET  
ENOUGH OF  
YOU...

HOW DO  
I SAY THIS...



SORRY TO  
INTERRUPT.



SORRY

YOU LEFT  
THE DOOR  
UNLOCKED SO  
I CAME IN...







WASN'T THAT  
HELL OF COMING  
ON AHEAD--!!

WHEN I  
MOVED IN WITH  
MY MOM, SHE  
WAS ALREADY  
THERE!



I ALWAYS  
HAD AN AWK-  
WARD RELA-  
TIONSHIP WITH  
MY DAD

SO EVEN  
BACK THEN I  
TRIED REALLY  
HARD FOR  
TAM.



ALL OF  
A SUDDEN, I  
HAD TO TAKE  
ON THE "BIG  
BROTHER"  
ROLE



I UNDERSTAND,  
FOR FINE- YOU CAN  
NO LONGER CARE OF  
YOUR SISTER

YOU CAN NO LONGER  
CARE OF A  
SISTER WHO WANTS  
TO LIVE

OHAY...  
THANKS...ALICE.



BUT EVEN  
UNTIL THE DAY  
I LEFT, I FELT  
LIKE FOR SOME  
REASON I WAS  
NOT A BIG BROTHER

TAM'S  
MOM-- I  
CAN'T JUST  
LEAVE HER  
ALONE.



TOOT

TOOT

I WONDER...

THIS  
SOUND...

IF YOU  
FEEL  
LONELY...

THE SOUND  
HAS BEEN  
FAMILIAR...



IT SEEMS  
WE AGREE TO  
A SENSATION OF  
FAMILIARITY  
BECAUSE IT  
SEEMS I KNOW

DO I  
UNDERSTAND  
HOW SHE MUST  
FEEL

BUT  
I ALSO KNOW  
A SENSATION



PLEASE,  
SAY IT!

BUT  
IT'S NOT  
ALWAYS  
THAT EASY  
FOR ME

THAT IS JUST  
THE WAY OF  
THINGS. I CAN'T  
GIVE YOU  
THE ANSWER  
WITH ME



I THINK  
IT'S TOO  
EARLY!

FACE,  
IS ANYTHING  
WICKET?



EVIL GRIN



YOU  
CAN REALLY  
SEE IT IN  
HER FACE

ONE  
OF  
THESE  
DAYS

KIM...  
WELL, SHE'LL  
BE WORKING WITH  
TAKUCHI... KIM  
TAKUCHI... SO  
HOPEFULLY THINGS  
WILL GET BETTER  
THEN



AFTER THIS  
WEEK, SHE  
WON'T BE  
ABLE TO SEE  
TAKUCHI-  
KIM ANY-  
MORE

HE'S  
GETTING  
CLOSE  
WITH HIS  
SISTER,  
TOO

IT SEEMS  
LIKE THAT  
SISTER IS  
TOTALLY  
BLINDING  
THINGS FOR  
KIM

OH  
MY  
GOD  
SHE'S  
SO  
CLOSE  
TO  
BEING  
KILLED

I ALMOST  
DIED  
AND IN THE  
END I  
ALMOST  
HEARD  
AND  
WON'T  
BE  
KILLED





HONESTLY,  
I COULDN'T  
TAKE IT  
ANYMORE

I DON'T  
KNOW IF  
WE'D HAVE  
A CHANCE  
TO TALK IN  
PRIVATE...

I KNOW  
TO MEET YOU  
TOMORROW,  
BUT,

I  
BROUGHT HIM  
ALONG, TOO

HA...



DON'T YOU  
HAVE SCHOOL  
TODAY? AND OUR  
PHOTOSHOOT IS  
TOMORROW...

BUT I  
FINISHED  
EARLY

I DID,



I JUST  
WANTED TO  
SEE YOU



ME TOO









WAKE UP  
WITH CUBAY!



WANT  
CUBAY

I ALSO  
WANTED TO  
TALK TO  
YOU.



WANT OTHER  
REASON WOULD  
HE HAVE NOT  
TO COME HOME?

HE DIDN'T,  
BUT IT'S  
ALREADY BEEN  
DECIDED

EVEN IF  
HE DIDN'T  
SAY IT TO  
ME DIRECTLY,  
I KNOW WHAT  
HE'S THINKING!

THERE'S  
NO OTHER  
REASON FOR  
HIM TO LEAVE  
HIS FAMILY!



DO YOU  
SACHIKU  
SAY TRUTH

WE  
HAVE A  
GREAT  
LIFE  
THERE  
AND PA  
RUSH HE'LL  
BE HAPPY  
THERE  
TODAY

IT WOULD  
BE BETTER  
FOR HIM  
TO BE WITH  
US!

IT'S  
YOUR  
FAULT HE  
WOULDN'T  
RETURN  
HOME!

YOU'RE  
A BROTHER  
TO US!



IT'S  
BECAUSE  
YOU'RE  
MINE.

ARE YOU  
JUST DOING  
THINGS FOR HIM  
BECAUSE YOU  
LOVE HIM?

IF HE  
NEVER SAID  
IT, THEN THAT'S  
NOT WHAT HE  
FEELS

THAT...  
THAT'S NOT  
REALLY  
TRUE.



TEACHING ME  
GAMBLING?

HEY, WAIT  
THAT'S...

AND  
BECAUSE HE  
SAYS SO?











IT SEEMS  
LIKE THERE'S  
NOTHING BROKEN,  
BUT IT'S STILL  
SWOLLEN...



ALICE,  
LET'S GO



I'LL TAKE  
YOU TO THE  
HOSPITAL RIGHT  
AFTER THE SHOOT  
IS DONE

IT HURTS,  
DON'T IT?  
WELL, YOU'RE  
OKAY?

YEAH, I'M FINE.











HEY, KID

.....

THOUGH SHE  
CAN BE STUNNED  
AT TIMES

YOU KNOW  
HER PERSONALITY  
DON'T MATCH  
THE WAY SHE  
LOOKS. SHE ALSO  
TAKES A BIT  
WIDER BUT

THE GUYS  
SHO'D HAVE A  
TOTALY DEBIT  
SISTER



THE GUYS  
SHO'D HAVE A  
TOTALY DEBIT  
SISTER

JUST  
KNOW IT



BECAUSE IT  
WILL NEVER BE  
YOUR FUN

BUT, I WON'T  
BE ABLE TO ENJOY  
LIKE I DO NOW...



I CAN ONLY  
ENJOY MYSELF  
IF SHE'S FUN





HEAR

THE  
PHOTO-SHOOT  
WAS FUN

ONE'S  
CHANGED

I KNOW  
ONE'S  
CHANGED



BUT IF  
I CAN'T  
WORK WITH  
YOU THEN  
WE WON'T  
HAVE ANY  
MORE TIME  
TOGETHER...

THAT I  
CAN MODEL  
WELL THEN  
IF YOU'RE  
NOT MY  
PARTNER

I TOLD  
YOU  
BEFORE...

HEAR?



I'M JUST  
BEING  
SELFISH

ANYWAY,  
DON'T  
WIND ME

.....



AND  
THAT'S  
SAY...





LET'S GO  
TOGETHER WITH  
YOUR HAND

LET'S GO!



DO WE CAN  
NEVER BE  
TOGETHER



DO WE CAN  
NEVER BE  
TOGETHER



DO WE CAN  
NEVER BE  
TOGETHER



